

# The Greatest

♩ = 140

MODERATO

© 1997 David & Dale MacGregor

Who-e- ver, who-e- ver wants to be the great- est; they

F C B<sup>b</sup> C F F C F B<sup>b</sup> C

The first system of the musical score for 'The Greatest'. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'MODERATO' at 140 beats per minute. The lyrics are 'Who-e- ver, who-e- ver wants to be the great- est; they'. The piano part includes chords F, C, B<sup>b</sup>, C, F, F, C, F, B<sup>b</sup>, and C.

must be, they must be the - least of all. Who-e- ver, who-e- ver wants to be the great-

F C B<sup>b</sup> C F F C F B<sup>b</sup>

The second system of the musical score. The lyrics continue: 'must be, they must be the - least of all. Who-e- ver, who-e- ver wants to be the great-'. The piano part includes chords F, C, B<sup>b</sup>, C, F, F, C, F, and B<sup>b</sup>.

est; they must be, they must be the - least of all. Nev- er boast- ing "We're bet- ter. We're

C F C B<sup>b</sup> C F B<sup>b</sup> C

The third system of the musical score. The lyrics continue: 'est; they must be, they must be the - least of all. Nev- er boast- ing "We're bet- ter. We're'. The piano part includes chords C, F, C, B<sup>b</sup>, C, F, B<sup>b</sup>, and C.

Num- ber One!" We're no more im- por- tant than the rest. Means we give and give like Je- sus did.

F B<sup>b</sup> C F B<sup>b</sup> C Am Dm

The fourth system of the musical score. The lyrics continue: 'Num- ber One!" We're no more im- por- tant than the rest. Means we give and give like Je- sus did.'. The piano part includes chords F, B<sup>b</sup>, C, F, B<sup>b</sup>, C, Am, and Dm. The system concludes with a double bar line and a final chord Dm.

## DESCANT

That's the great- ness God loves best - Who- e- ver, who- e- ver wants to be the great-

B $\flat$  Gm C F C F B $\flat$

If you want to be the

This system contains a descant section. The vocal line begins with the lyrics 'If you want to be the'. The piano accompaniment features a series of chords: B $\flat$ , Gm, C, F, C, F, and B $\flat$ . The descant is marked at the top right of the system.

great- est, you must be the least of all. If you want to

est; they must be, they must be the - least of all. Who- e- ver, who- e- ver

C F C B $\flat$  C F C

This system continues the hymn. The vocal line includes the lyrics 'great- est, you must be the least of all. If you want to'. The piano accompaniment features a series of chords: C, F, C, B $\flat$ , C, F, and C.

be the great- est, you must be the least of all.

wants to be the great- est; they must be, they must be the - least of all.

F B $\flat$  C F C B $\flat$  C F

This system concludes the hymn. The vocal line includes the lyrics 'be the great- est, you must be the least of all.'. The piano accompaniment features a series of chords: F, B $\flat$ , C, F, C, B $\flat$ , C, and F.