

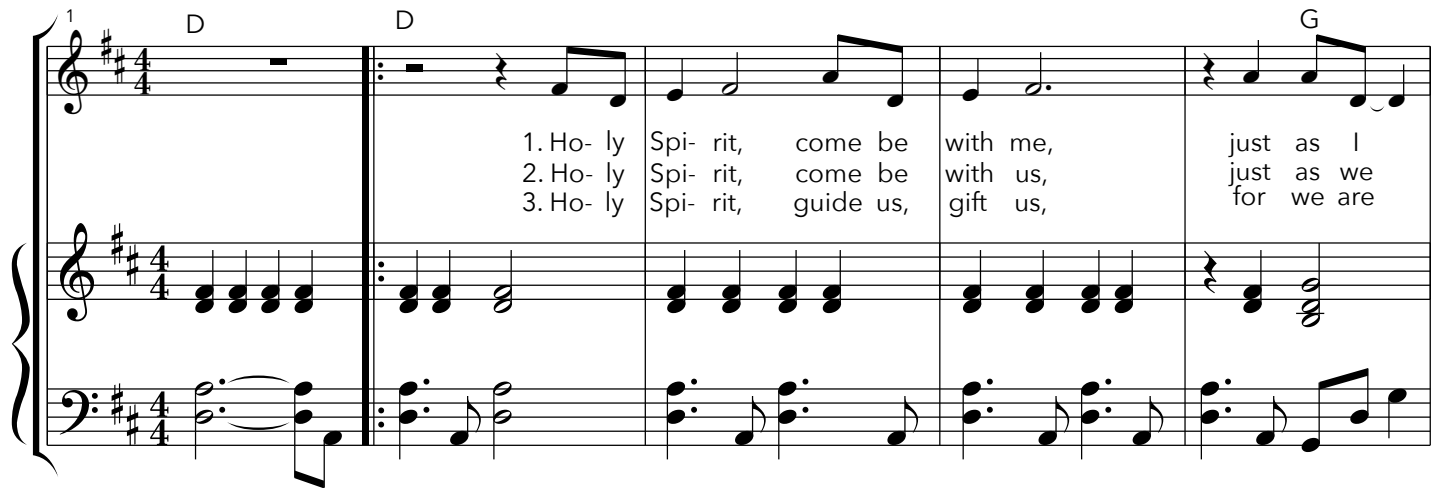
♩ = 75

Holy Spirit, Come Be With Us

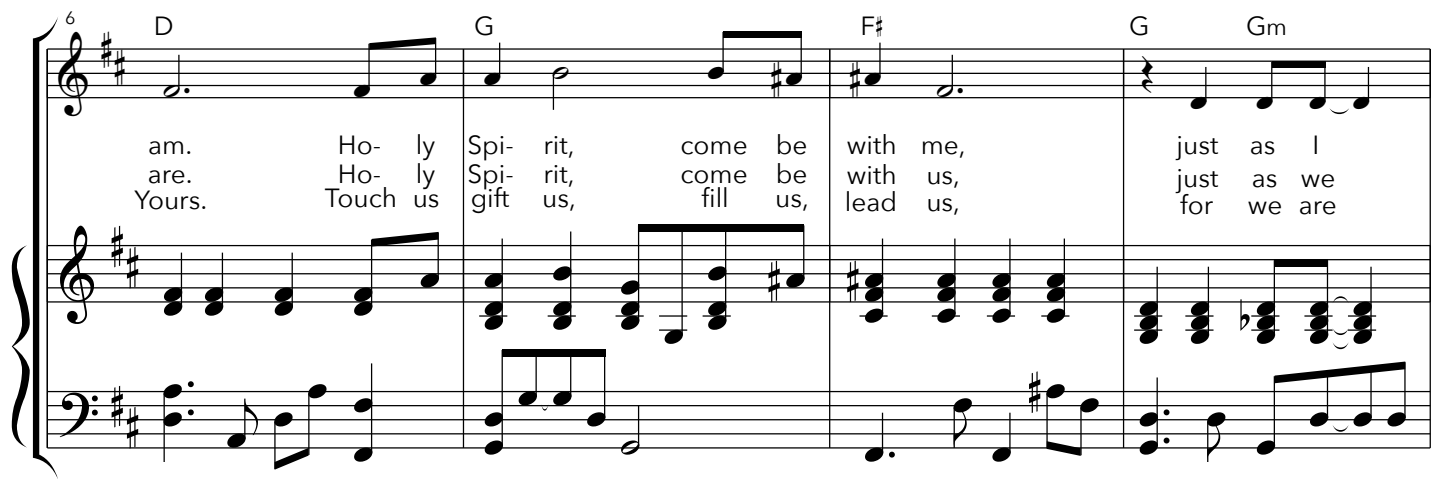
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REFLECTIVE/BUILDING EACH NEW VERSE

1. Ho- ly Spi- rit, come be with me, just as I
2. Ho- ly Spi- rit, come be with us, just as we
3. Ho- ly Spi- rit, guide us, gift us, for we are



am. Ho- ly Spi- rit, come be with me, just as I
are. Ho- ly Spi- rit, come be with us, just as we
Yours. Touch us gift us, fill us, lead us, for we are



1.2. 3.
D G D
am. are yours, for we are yours, for we are



15

The musical score is for a piano piece in 4/4 time, key of D major (two sharps). It consists of two measures. Measure 15 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef begins with a half note D5, followed by a quarter rest. The bass clef part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The word "yours" is written above the treble clef staff, and "rit." is written below the bass clef staff. Measure 16 continues the melody in the treble clef with a half note A5, followed by a quarter rest. The bass clef part continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The word "yours" is written above the treble clef staff, and "rit." is written below the bass clef staff.

yours

rit.