

Holy, Holy, Holy

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Revelation 4:8b,11

♩ = 130

LATIN-AMERICAN Rhythmic feel

Am G Dm⁷ Am G Dm⁷

descant

Ho- ly, ho- - ly, ho-

A G

Ho- ly, ho- - ly, ho-

Detailed description: This system contains the first four measures of the piano accompaniment and the first two vocal lines. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal lines are in 4/4 time, with lyrics 'Ho- ly, ho- - ly, ho-' and 'Ho- ly, ho- - ly, ho-'. A 'descant' section is indicated above the second vocal line.

6 Am Dm⁷ G Am G Am G

ly Ho- ly, ho- - ly, ho- ly Ho- ly, ho- - ly, ho- ly.

Am Dm⁷ G Am G Am G

ly Lord - God - al- migh- ty, who was and is and is to come.

Detailed description: This system contains measures 5 through 9. The piano accompaniment continues with the same rhythmic feel. The vocal lines continue with lyrics: 'ly Ho- ly, ho- - ly, ho- ly Ho- ly, ho- - ly, ho- ly.' and 'ly Lord - God - al- migh- ty, who was and is and is to come.' Chord changes are marked above the vocal lines.

11 ⁷Dm G Am G

Ho- ly, ho- - ly, ho- ly.

⁷Dm G Am G Am G Am G

Ho- ly, ho- - ly, ho- ly. You are wor- thy, our Lord and

17

Am ⁷Dm E G

God to re- ceive ho- nour, glo- ry and power. You cre- a- ted all

23

Am G Am ⁷Dm E

things and by Your hand cre- a- ted as you longed it to be.

29

A descant G Am Dm⁷ G Am

Ho- ly, ho- - ly, ho- ly Ho- ly, ho- - ly, ho- ly

A G Am Dm⁷ G Am

Ho- ly, ho- - ly, ho- ly Lord - God - al- migh- ty, who

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G Am G Dm⁷ G Am G

Ho- ly, ho- - ly, ho- ly. Ho- ly, ho- - ly, ho- ly. Ho- ly, ho- - ly, ho-

G Am G Dm⁷ G Am Dm⁷ G

was and is and is to come. Ho- ly, ho- - ly, ho- ly. Ho- ly, ho- - ly, ho-

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ly. Ho- ly, ho- - ly, ho- ly.

Am Dm⁷ G Am

ly. Ho- ly, ho- - ly, ho- ly.