

 =84

my beloved

inspired by Mark 1:9-11

GENTLY BUT PURPOSEFULLY

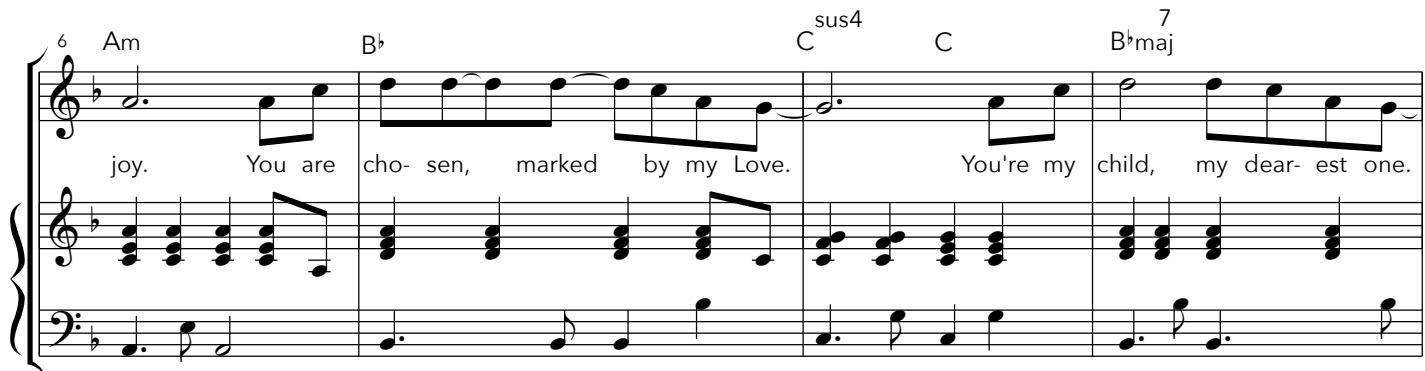
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1 F Am B^bmaj 7 C F Am B^bmaj 7 C 6 F

"You are my be- lov- ed, ny great- est

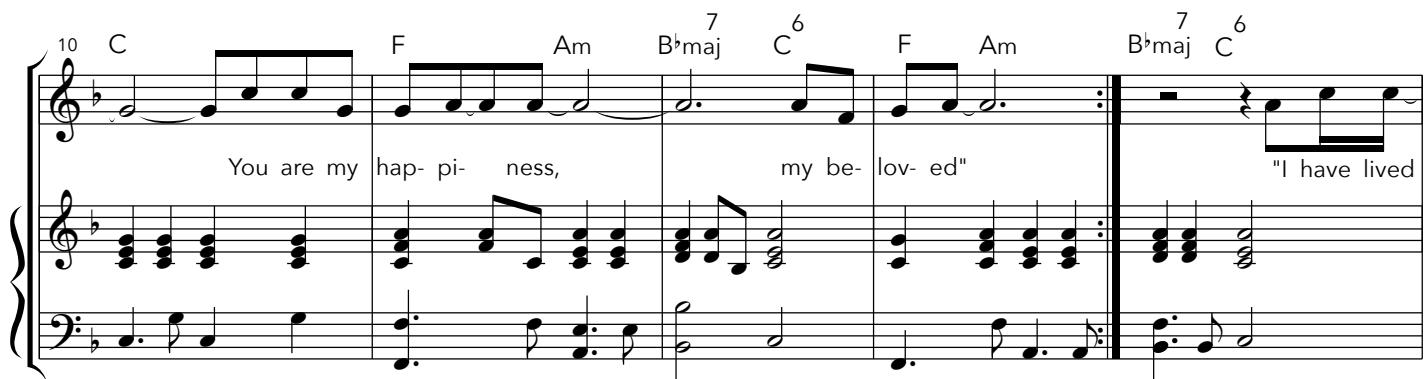
This section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a mix of single notes and chords. The bottom staff has a bass clef and a 4/4 time signature, providing harmonic support with sustained notes and chords.



6 Am B^b C^{sus4} C B^bmaj

joy. You are cho- sen, marked by my Love. You're my child, my dear- est one.

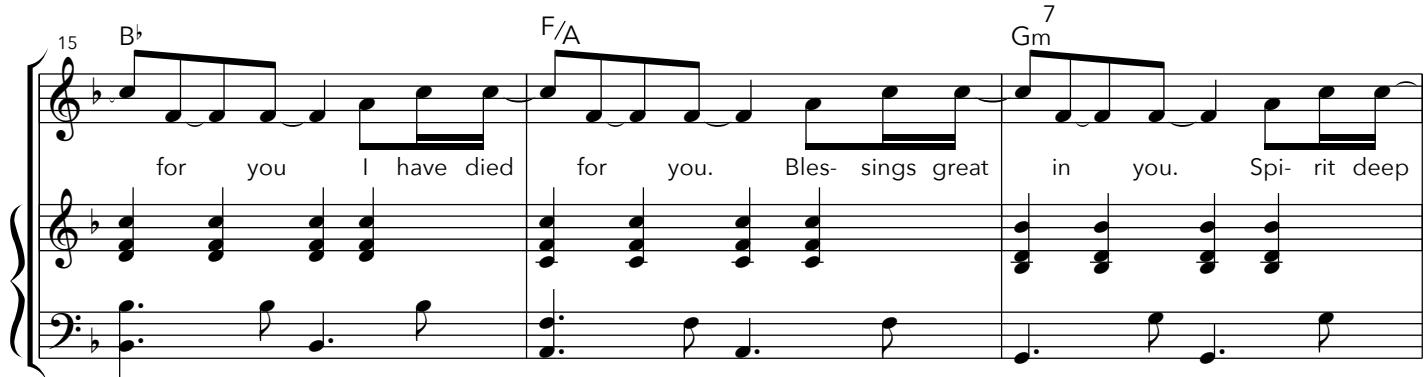
This section continues the musical style from the first section, maintaining the same instrumentation and key signatures. The lyrics describe the person as chosen and marked by love, and referred to as the singer's child and dearest one.



10 C F Am B^bmaj 7 C 6 F Am B^bmaj 7 C 6

You are my hap- pi- ness, my be- lov- ed" "I have lived

This section introduces a new melody line, likely for a solo instrument or a different vocal part. The lyrics express that the person is the singer's happiness and beloved, and that the singer has lived for them.



15 B^b F/A Gm 7

for you I have died for you. Bles- sing great in you. Spi- rit deep

This section concludes the piece with a final statement of the lyrics, emphasizing the depth of the love and sacrifice described throughout the song.

18 Dm B♭ F/A Gm⁷

in you." Heav- en's voice finds home in my heart. Je- sus Christ, how grac- ious you

F/A B♭ F/A E♭ C sus 4 C

are. God, in you, I live, I move, have my be- ing. "You are my be-

F Am B♭ C

lov- ed, ny great- est joy. You are cho- sen, marked by my Love. You're my

B♭maj⁷ C F Am B♭maj⁷ C F Am

child, my dear- est one. You are my hap- pi- ness, my be- lov- ed"

B♭maj⁷ C F Am B♭maj⁷ C F

my be- lov- ed"

rit.