

# The Spirit of God is upon me

♩ = 95

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inspired by verses in  
Isaiah 61, Luke 4

WITH PURPOSE/DRIVING GUITAR

1 Am G F Am G F Am F



Musical staff for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody begins with a whole rest in measure 1, followed by a quarter rest in measure 2. A repeat sign is placed at the start of measure 3. The melody continues with quarter and eighth notes through measure 6.

1. The Spi- rit of God is u- pon me. Yes,  
2. Called to com- fort the mourn- ing; those

7 Fmaj Am F



Musical staff for measures 7-10. The melody continues with quarter and eighth notes. Measure 7 starts with a 7th fret barre (Fmaj). Measure 10 ends with a quarter rest.

God has cho- sen me: give hope and love 'mid op- press- ion; the  
sorrow- ing; light a- gain. Joy to all who once fear- ful are

11 Fmaj Am G Am



Musical staff for measures 11-14. The melody continues with quarter and eighth notes. Measure 14 ends with a quarter rest.

bro- ken- heart- ed healed. Bring free- dom to all who are cap- tive;  
prais- ing where once was pain. Glad- ness in- stead of the sad- ness.

15 Dm E Am F



Musical staff for measures 15-18. The melody continues with quarter and eighth notes. Measure 18 ends with a quarter rest.

jus- tice a- mid ty- ran- ny. God's Spi- rit of kind- ness is with us. Yes,  
Hearts once a- gain full of praise. The Spi- rit of God is u- pon us, for

19 Fmaj 1. A G 2. A Am F



Musical staff for measures 19-24. Measure 19 starts with a 7th fret barre (Fmaj). Measures 20-21 have first and second endings. Measure 24 ends with a quarter rest.

God has cho- sen me.  
free- dom all our days. 3. da, da, da, da, da, da, da, da, da, da, da,

25 Fmaj Am F 7 Fmaj Am



Musical staff for measures 25-29. The melody continues with quarter and eighth notes. Measure 29 ends with a quarter rest.

da. da, da, da, da, da, da, da, da, da, da, da, da. May Your

30 G Am 7 Dm E



Musical staff for measures 30-33. The melody continues with quarter and eighth notes. Measure 33 ends with a quarter rest.

face be found in our lov- ing, our serv- ing, O Christ, in Your name. May

34 Am F 7 Fmaj Am



Musical staff for measures 34-37. The melody continues with quarter and eighth notes. Measure 37 ends with a quarter rest.

You be known through our kind- ness. Come Spi- rit, blow a- gain. Come

38 7 Fmaj ----- tacet ----- Am G F Am G F Am



Musical staff for measures 38-41. Measure 38 starts with a 7th fret barre (Fmaj) and is followed by a 'tacet' section. Measures 39-41 have whole notes.

Spi- rit, blow a- gain.