

One Together

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♩ = 125

WITH A SWING

1 G D G D G

Musical staff for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a whole rest in measure 1, followed by a quarter rest in measure 2. Measures 3 and 4 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Let's be one to-ge-ther, (be one to-ge-ther),

5 C D G D

Musical staff for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 8 has a half note G4.

Be one to-ge-ther, (be one to-ge-ther), *(claps with each word)* one in God and one to-ge-ther.

9 G C

Musical staff for measures 9-12. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12 has a half note G4.

Prais- ing, car- ing, (prais- ing, car- ing) Pray- ing, shar- ing,

12 D G D

Musical staff for measures 13-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 has a half note G4.

(claps with each word) (pray- ing, shar- ing) Je- sus' love for all de- clar- ing. To-

15 G C G D

Musical staff for measures 17-20. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 20 has a half note G4.

ge-ther, (to-ge-ther), To-ge-ther, (to-ge-ther), Be one to ge-ther in God.

18 G C G D G D G

Musical staff for measures 21-24. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 24 has a half note G4.

That's right! Be one to-ge-ther in God.