

One

♩ = 90

WITH RESTRAINT

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from John 17

Musical score for the first system of 'One'. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 90 beats per minute. The first four measures are instrumental, with a vocal line starting in the fifth measure. The lyrics for the first two lines are: '1. One; make us' and '2. One; make us'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Musical score for the second system of 'One'. The vocal line continues with the lyrics: 'one. one; Make us that the world, one; one - in love. Lord, will be- lieve; Make us that the world, one; one - in prayer. Lord, will re- ceive;'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

Musical score for the third system of 'One'. The vocal line concludes with the lyrics: 'Make us that the world one; one in You, God, through us will know Ho ly One. You, the'. The piano accompaniment ends with a final chord and a fermata. The system concludes with a double bar line.

15 ^{2.} F ⁷ Fmaj B^b Am Gm

One. May we be one in peace. May we be one in

20 Dm B^b Am Dm E^b

Christ. Hands and hearts in un- i- ty, in Your love, O Ho- ly

24 ^{sus 4} C C F ⁷ Fmaj

One. 3. One; make us one. Make us

28 B \flat C Gm C

one; one - in love. Make us one; one - in prayer. Make us

32 Gm B \flat C F Fmaj⁷ F

one; one in You, God, Ho ly One. Ho- ly One.

37 Fmaj⁷ F Fmaj⁷ F

Ho- ly One,