

# why?

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♩ = 95

## LAMENT

1 Em D B<sup>7</sup> Em Am<sup>7</sup> B

1. My soul is  
2. The mis- siles

9 Em D B<sup>7</sup> Em

cry- ing. I'm feel- ing pain. I feel so help- less a- gain and a- gain. And I  
fire - the bombs they fall. Scant re- gard for life there at all. All these

13 Am<sup>7</sup> B C B

grieve for child- ren dy- ing. And I weep with child- ren cry- ing. And I'm  
child- ren made in God's like- ness. Fam'- lies wail- ing, help- less for kind- ness

17 Am<sup>7</sup> B | 1. Em | 2. Em Am D G

ask- ing a- gain and a- gain: why? Why O God?" I'm ask- ing. "How can this be

24 C Am Em Am B Em Am

so? Such vio- lence in these ho- ly lands: bru- tal- i- ty's e- vil show. How much more this suff-

30 D E<sup>7</sup> C Am D

ring. How much more this loss? How much more this rage and power; the

35 E<sup>7</sup> Em Am<sup>7</sup> B Em Am

world grieves such a cost. and I'm ask- ing a- gain and a- gain: why?

42 D G C Am B<sup>7</sup> Em Em D

And so I'm pray- ing long for peace; for

51 B<sup>7</sup> Em Am<sup>7</sup> B

blood- shed and pain to cease. Suff'- ring God, you're there with the suff'- ring. You're

55 Am B Am<sup>7</sup> B Em

weep- ing with the weep- ing. What can I do in the ve- ry least? Pray. (Pray). Still I'm

61 Am B Em ----- tacet -----

ask- ing a- gain and a- gain: why? why? why? why?