

 =120

Know God's Blessing

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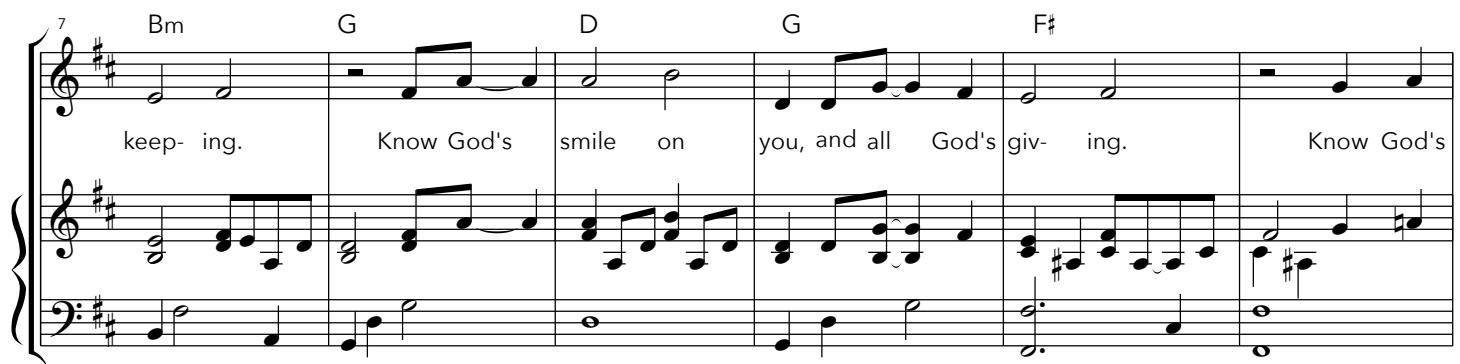
from Numbers 6:24-26

GENTLY



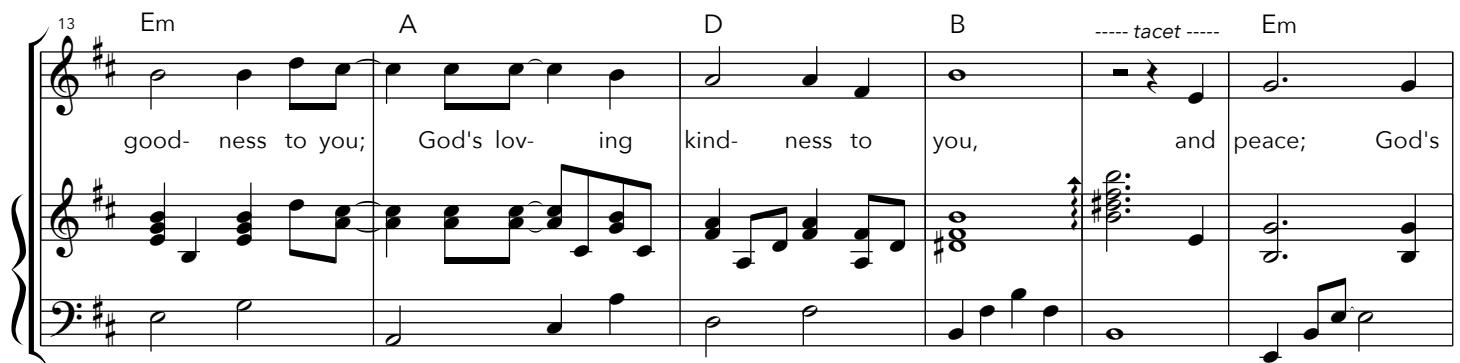
1 D G D G D G D A/C#
Know God's bles sing. Know God's

This section shows the vocal line and piano accompaniment for the first six measures. The vocal part consists of eighth-note chords and sustained notes. The piano part features eighth-note chords. The key signature is F major (one sharp). Measure 1 starts with a single note D. Measures 2-4 show a repeating pattern of G and D. Measure 5 begins with a sustained note G followed by a eighth-note chord D. Measure 6 ends with a sustained note A/C#.



7 Bm G D G F#
keep- ing. Know God's smile on you, and all God's giv- ing. Know God's

This section continues the musical score. The vocal line includes sustained notes and eighth-note chords. The piano part provides harmonic support with eighth-note chords. The key signature changes to E major (no sharps or flats) at measure 7. Measures 8-10 continue the pattern of chords and sustained notes. Measure 11 ends with a sustained note F#.



13 Em A D B ----- tacet ----- Em
good- ness to you; God's lov- ing kind- ness to you, and peace; God's

This section shows the vocal line and piano accompaniment for the next six measures. The vocal part includes sustained notes and eighth-note chords. The piano part provides harmonic support. The key signature changes to C major (no sharps or flats) at measure 13. Measures 14-16 continue the pattern of chords and sustained notes. Measure 17 is a fermata followed by a sustained note Em.



19 A G 1. D 2. D
peace be in all your liv- ing ing.

This section shows the final four measures of the piece. The vocal line includes sustained notes and eighth-note chords. The piano part provides harmonic support. The key signature changes to A major (one sharp) at measure 19. Measures 20-21 continue the pattern of chords and sustained notes. Measure 22 ends with a sustained note D.