

Do, Do To Others

1

♩ = 140

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from Luke 6:27-38

folk-country feel

1 E B A E B A

E [sing octave lower] do do A

Do, do to o-thers.

This section starts with a treble clef, a key signature of four sharps, and a common time signature. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line. The lyrics "Do, do to o-thers." are written below the vocal line, with the piano part providing harmonic support.

8 E love love B A E do ...

Love. Love one a-no-ther. Do,

This section continues with the same musical style. The vocal line includes the lyrics "Love. Love one another. Do," with the piano providing harmonic context.

14 do ... A E B E A E

do to o-thers as you'd have them do to you.

This section introduces a new line of lyrics: "do to o-thers as you'd have them do to you."

21 E do do A E love love

Do, do to o-thers. Love. Love one a-

This section concludes with the final line of lyrics: "Do, do to o-thers. Love. Love one a-".

27

B A

no- ther.

E *do* *do*

Do, do to o- others as you'd

33

E B E A E add9

have them do to you.

Love the ones who scorn you.

39

E add9

Pray for those a- buse you.

Turn the o- ther cheek. Give up your

43

B add9

coat.

A Share with those who seek you; com-

47

E A add9 D

pas- sion to those who meet you; as God a- bounds in mer- cy, full of love.

3

52 B do do A E love

Do, do to o-thers. Love.

58 love .. B A E do do A

Love one an-other. Do, do to o-thers

64 E B E A E

as you'd have them do to you. As you'd have them

70 B E A E B E

do to you.