

 =135

Blessed Be

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1

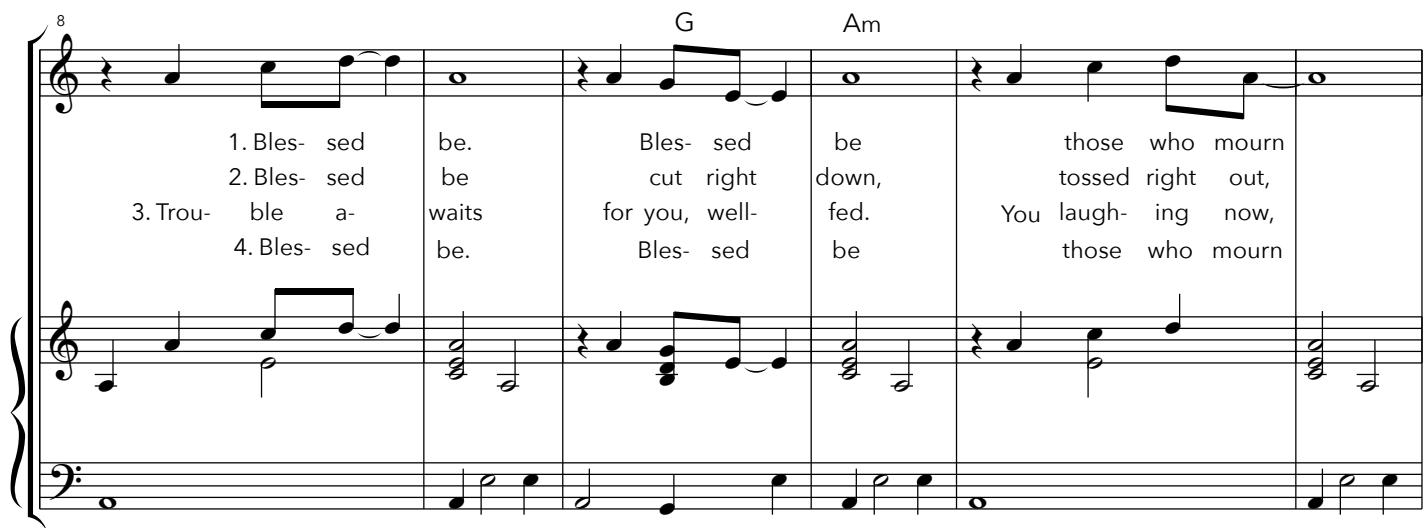
RHYTHMIC FOLKY FEEL



1 F G Am F G Am

(hummed)
mmm, mmmmm, mmm mmm mmm

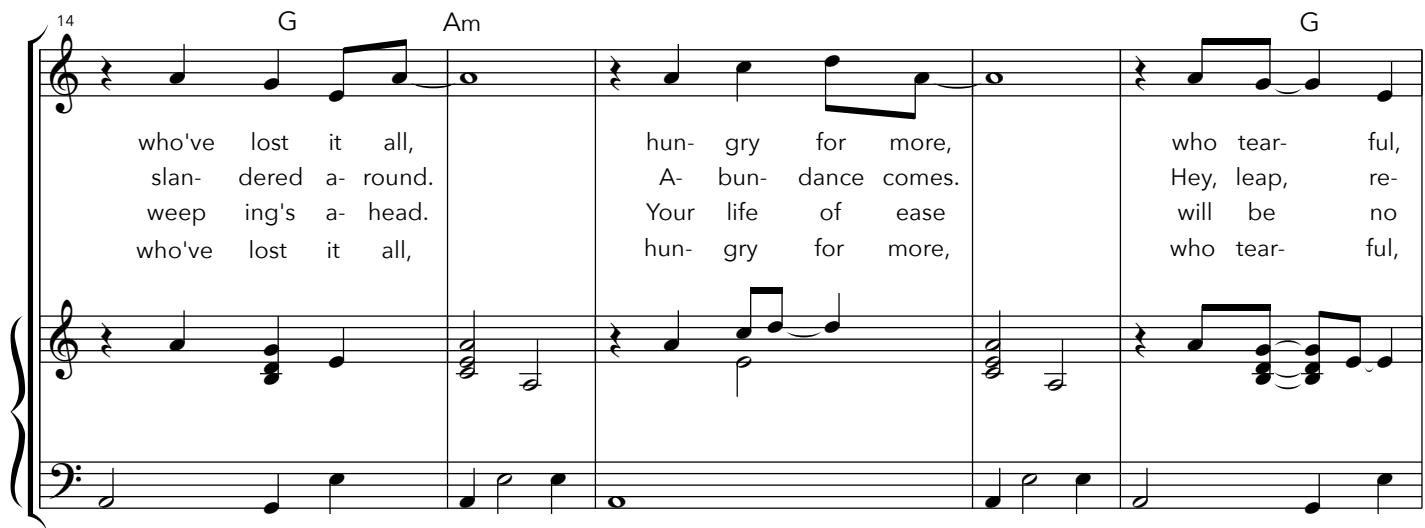
This section shows three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measures 1 through 7 are shown. The chords F, G, and Am are indicated above the staff. Measure 7 includes lyrics in parentheses: "(hummed) mmm, mmmmm, mmm mmm mmm".



8 G Am

1. Bles- sed be. Bles- sed be down, those who mourn
2. Bles- sed be cut right down, tossed right out,
3. Trou- ble a- waits for you, well- You laugh- ing now,
4. Bles- sed be. Bles- sed be those who mourn

This section shows three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measures 8 through 13 are shown. The chords G and Am are indicated above the staff. The lyrics correspond to the numbered list below.



14 G Am G

who've lost it all, hun- gry for more, who tear- ful,
slan- dered a- round. A- bun- dance comes. Hey, leap, re-
weep ing's a- head. Your life of ease will be no
who've lost it all, hun- gry for more, who tear- ful,

This section shows three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measures 14 through 19 are shown. The chords G, Am, and G are indicated above the staff. The lyrics describe various scenarios of loss, abundance, and emotional states.

19 F Am G Am

fall.
joice!
more.
fall.

Bles- sed
Bles- sed
Hea- ven
Bles- sed

be.
be.
knows.
be.

Bles- sed
Bles- sed
Hea- ven
Bles- sed

be;
be;
knows
be;

God's
Hea- ven
Hea- ven
God's

25 F G Am F G

King- dom be- longs
wel- comes, with Christ
knows what lies
King- dom be- longs

to you your all.
choice,
in - store,
to you all.

(hummed)
mmm, mmm mmm, mmm mmm

31 Am F G Am

mmm

mmm, rit.

mmm, rit.

mmm