

$\text{♩}=112$

GENTLE, BUT MOVING ALONG

Time-Out
David MacGregor © 2020 Willow Publishing

The sheet music for "Time-Out" is arranged in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp (F#). The music is divided into eight staves, each containing a different section of the piece. Chords are indicated above the staves, and measure numbers are placed at the beginning of some staves. The first staff starts with a D chord. The second staff starts with a G chord. The third staff starts with a Bm chord. The fourth staff starts with a G chord. The fifth staff starts with a D chord. The sixth staff starts with a G chord. The seventh staff starts with an Em chord. The eighth staff starts with an A/C# chord.

1 D G A Bm G D 5 D
G A Bm G D D 9
Bm A Bm G D 13
G A Bm G D 17 G/B D/F#
Em A/C# D G D/F# F# Bm G D/F# 21
F# Bm Em D/F# E 25 Em/A
A D Bm A Bm 29

G D D/F# G A 33 Bm D/F#

G D G D/F# Em A D 37 G D/F#

F# Bm G D/F# F# Bm 41 Em D/F#

E/G# Em A 45 D

Bm A Bm G D 49 Bm

G A Bm G D Bm 53

G D G D 57 rit.