

60

ADAGIO A PACIERE

fall

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57

* 8va higher -----

mf a tempo

61

rit.

1 2

This measure begins with a dynamic instruction *mf a tempo*. The melody consists of eighth-note patterns in the upper voice and quarter notes in the lower voice. Measure 61 starts with a dynamic *rit.*, followed by a two-measure rest.

A

65 E/G# F#m

C#m D

69 A/C#

mp a tempo

This section includes harmonic labels: A, E/G#, F#m, C#m, D, and 69 A/C#. The dynamic *mp a tempo* is indicated between measures 65 and 69.

Bm

rit.

E

A

73

This section includes harmonic labels: Bm, rit., E, A, and 73. It features a melodic line with sustained notes and a fermata over the bass line.