

Make It Joyful!

David MacGregor © 2020 Willow Publishing
based on Psalm 100

♩ = 60

WITH AN UPBEAT LILT

A Bm A/C# D A E sus 4 A

Make a joy- ful

D/A A D/A A Bm

noise to God. Make a joy- ful noise to God. Make a joy- ful

A/C# D A E sus 4 A A

noise - to God. Come wor- ship and be glad! Make a joy- ful

response sung octave lower

D/A A D/A A Bm A/C# D

noise to God. Make a joy- ful noise to God. Make a joy- ful noise - to God. Come

A E^{SUS 4} A E

wor-ship and be glad! 1. Come be-fore God with praise, thanks-
2. For the Lord - is ev'-ry

A E D A E E/G#

gi-ving. God has made us and we are God's. We are God's peo-ple; em-
good-ness; and God's love - is stead-fast, sure. From gen-e-ration to

C# F#m G E^{SUS 4} A

braced by love - Come bless, come bless the Lord. Make a joy-ful
gen-e-ration. God's faith-ful-ness en-dures.

response sung octave lower

D/A A D/A A Bm

make it joy - ful make it joy - ful

noise to God. Make a joy-ful noise to God. Make a joy-ful

make it joy - ful

A/C# D A E^{SUS 4} A/C# D A E^{SUS 4}

noise - to God. Come wor- ship and be glad! Come wor- ship and be

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It features a melody with lyrics: "noise - to God. Come wor- ship and be glad! Come wor- ship and be". Above the vocal line, there are two phrases of lyrics: "make it joy - ful" and "make it joy - ful". Chord symbols are placed above the vocal line: A/C# and D for the first two measures, A, E^{SUS 4}, A/C#, and D for the next two measures, and A, E^{SUS 4}, A/C#, and D for the final two measures. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support for the vocal line with chords and moving lines.

make it joy - ful

A/C# D A E^{SUS 4} D

glad! Come wor- ship and be glad!
rit.

rit.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "glad! Come wor- ship and be glad!". Above the vocal line, there are two phrases of lyrics: "make it joy - ful" and "make it joy - ful". Chord symbols are placed above the vocal line: A/C# and D for the first two measures, A, E^{SUS 4}, and D for the next two measures. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and a fermata over the final note. The word "rit." (ritardando) is written below the piano accompaniment in the third measure of this system.