

# When at This Table

♩ = 90

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music: David MacGregor © 2019 Willow Publishing

ANDANTE

C F/C C G<sup>sus4</sup> G C F/C C G<sup>sus4</sup> G

C Dm C G C F C

1. When at this table I receive a blessing; the broken bread, the wine of  
2. If at this table I have needed healing; unbidden grief, relation-  
3. If at this table I forget the hungry; the dispossessed and warfare's  
4. If at this table I make dedica- tion to give my life in serving

Dm E Am G C

life for - me, then let me share the peace with you, my neigh- bour,  
ship gone - wrong, then let me know that hands of God un- fold- ing,  
spread- ing - stain, then let this bread be- come the bread of judge- ment.  
what is - good, then let my cent- re be where God in- vites me,

F C/E G<sup>sus4</sup> G C F/C C G<sup>sus4</sup> G

and let the Spi- rit set our spi- rits - free.  
and let la- ment be- come be- liev- ing - song.  
This wine, the sharp a- ware- ness of the - pain.  
and show the words of Je- sus un- der - stood.

1.2.3.

4. C A D Em<sup>7</sup> D A D G D 2

5. What faith I have I bring to join this table. What hope I hold in Christ is

Detailed description: This system contains the first three measures of the piece. The key signature has two sharps (F# and C#). The first measure has a 4-measure rest, with a common time signature 'C' below it. The piano accompaniment consists of a treble and bass clef. The vocal line is in the treble clef. The lyrics are: '5. What faith I have I bring to join this table. What hope I hold in Christ is'.

Em F# Bm A D

taught and - true. With bro- thers, sis- ters I will share the bles- sing;

Detailed description: This system contains the next three measures. The piano accompaniment continues with chords Em, F#, Bm, A, and D. The lyrics are: 'taught and - true. With bro- thers, sis- ters I will share the bles- sing;'.

G D/F# A<sup>sus 4</sup> A D G/D D A<sup>sus 4</sup> A D

the feast where God is mak- ing all things - new. rit.

Detailed description: This system contains the final three measures. The piano accompaniment features chords G, D/F#, A<sup>sus 4</sup>, A, D, G/D, D, A<sup>sus 4</sup>, A, and D. The lyrics are: 'the feast where God is mak- ing all things - new. rit.'. The system ends with a double bar line and a fermata over the final chord.