

♩ = 120

# Flow

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REFLECTIVELY

G Em C

G D G

1. My heart is strained with sad-  
 2. While in- no- cents meet vio-  
 3. So bles- sings be to you

7 Em

ness. There's sor- row be- yond words. I'm  
 lence while prac- tis- ing their faith; while  
 who mourn, for com- fort will be yours. And

C B

such at loss to make real sense of all we've seen and heard. Why  
 lives are torn a- sun- der by ev- il's hu- man face. May  
 bles- sings all who work for peace, for such a ho- ly cause. And

C G C G

are we do di-vid- ed? Why can't we be as one? O,  
 we find in each o- ther You and your love for all; each  
 bles- sings to the kind ones; God's mer- cy come your way. And

C G Am G/B C

why O God? O, why, O God? O, what have we be- come?  
 beau- ti- ful, made in your love. Flow Spi- rit. Change us all.  
 bles- sings to the pure in heart. Flow in us, God, this day.

D REFRAIN Am D G D/F# Em G/D

Come flow - - com- pas- sion. Come

Am D G D/F# Em G/D Am

flow - - your peace. Come flow - -

D G Em G/D Am D

deep un- der- stand- ing. Come flow - - Come

The first system of the musical score consists of five measures. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "deep un- der- stand- ing. Come flow - - Come". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the staff are D, G, Em, G/D, Am, and D. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Am D G Em<sup>7</sup>

flow - - your love.

The second system of the musical score consists of five measures. The vocal line continues with the lyrics: "flow - - your love.". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The chords indicated above the staff are Am, D, G, and Em<sup>7</sup>.

C G D G

*rit.*

The third system of the musical score consists of five measures. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The chords indicated above the staff are C, G, D, and G. The system concludes with a double bar line and a *rit.* (ritardando) marking, followed by a final chord in the right hand.