

communion

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$\text{♩} = 145$

F C G F C C

1. Take this bread: my bo- dy brok- en
2. Take this cup: my blood poured out for

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp (F major), and a common time signature. It contains chords F, C, G, F, C, C. The lyrics are in the right-hand vocal part. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords F, C, G, F, C, C. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains chords F, C, G, F, C, C.

F C F C Am D G

all for you. Take my love. Be nour- ished. It's my life in you.
all, for you. Take my love; this sac- ri- fice - my life for you.

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords F, C, F, C, Am, D, G. The lyrics are in the right-hand vocal part. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords F, C, F, C, Am, D, G. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains chords F, C, F, C, Am, D, G.

C C⁷ F

Take this bread: it's brok- en for in me you'll live. Take this bread; my
Take this cup: new cov- e- nant made in my blood. Take this cup; my

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords C, C⁷, F. The lyrics are in the right-hand vocal part. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords C, C⁷, F. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains chords C, C⁷, F.

C G F C F C 1. G F C 2. G F

life for you I free- ly give. 1. Come, take my love.
blood poured out. Come, take my love. 2. Come, take my love.

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords C, G, F, C, F, C, G, F, C. The lyrics are in the right-hand vocal part. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains chords C, G, F, C, F, C, G, F, C. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains chords C, G, F, C, F, C, G, F, C.

2

C A D G D G

3. We take this bread; this cup of life for making whole. We take this food of heal-

D Bm E A D D⁷ G

ing deep within each soul. We come; find hope, com-pas-sion in our life in

D A G D G

you. We take this bread, we take this cup; our life-re-newed. We take this bread, we

D A G D rit.

take this cup; our life re-newed. rit.

The musical score is divided into four systems. System 1 (measures 1-4) shows the vocal parts entering sequentially: Treble (C), Alto (A), and Bass (D). The organ/bassoon part provides harmonic support. System 2 (measures 5-8) continues with the vocal entries and adds a harmonic progression indicated by Roman numerals: Bm, E, A, and D. System 3 (measures 9-12) concludes the first section with the vocal entries and a harmonic progression: D, A, G, and D. System 4 (measures 13-16) begins a new section with the vocal entries and a harmonic progression: D, A, G, and D. The lyrics describe taking bread and wine as symbols of spiritual nourishment and renewal.