

Love You

♩ = 105

David MacGregor © 2018 Willow Publishing

REFLECTIVELY

Am G Am Am G Am G

1. Je- sus died on a cross for
2. Je- sus died on a cross for
3. Je- sus died on a cross for

This system contains the first three measures of the song. The vocal line starts with a whole note chord (Am), followed by a half note chord (G) and a whole note chord (Am). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am G F Am G

you. Je- sus died on a cross for me. Je- sus died on a cross for
you. Je- sus died on a cross for me. Je- sus died on a cross for
you. Je- sus died on a cross for me. Je- sus died on a cross for

This system contains measures 4 through 7. The vocal line continues with half notes and whole notes. The piano accompaniment maintains the same rhythmic pattern.

Am F 1.2.11 Am Am G Am 3. Am¹¹ Am G

ev'- ry- one be- cause he loves us. love you.
ev'- ry- one and there for- gives us.
ev'- ry- one and we will

This system contains measures 8 through 11. It includes a first ending (1.2.11) and a second ending (3.). The piano accompaniment features a more active right hand with chords and moving lines.

Am Am¹¹ Am G Am Am¹¹ Am G Am

and we will love you. and we will love you. *rit.*

This system contains measures 12 through 15. The piano accompaniment includes a *rit.* (ritardando) marking in the final measure.