

the glory of God

David MacGregor © 2012

G C D G C D G D G

Oh - - Where the Spi- rit; Ho- ly Spi- rit;

C D G D G

O, where the Spi- rit is there's free- dom. Ev- er shin- ing, e- ver re- fin- ing, ev- er flow- ing, the

C D G C D C G D

glo- ry of God.

1. With the Spi- rit, there's com- fort. With the Spi- rit there's joy.
2. Liv- ing hand of cre- a- tion; gift- ing hand of grace,

G C G F D^{sus 4} D

With the Spi- rit there's faith and hope and love, in God. Oh - -
join- ing hand of un- i- ty through time and space. Oh - -

G D G C D G

Where the Spi- rit; Ho- ly Spi- rit; O, where the Spi- rit is there's free- dom. Ev- er shin- ing,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "Where the Spi- rit; Ho- ly Spi- rit; O, where the Spi- rit is there's free- dom. Ev- er shin- ing,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The chords G, D, G, C, D, G are indicated above the vocal line.

D G C D C D

e- ver re- fin- ing, ev- er flow- ing- the glo- ry of God. Ev- er burn- ing- the glo- ry of God.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "e- ver re- fin- ing, ev- er flow- ing- the glo- ry of God. Ev- er burn- ing- the glo- ry of God." The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The chords D, G, C, D, C, D are indicated above the vocal line.

G C D G D G

Ev- er blow- ing, the glo- ry of God.

rit.

The third system of the musical score concludes the piece. The lyrics are: "Ev- er blow- ing, the glo- ry of God." The piano accompaniment ends with a *rit.* (ritardando) marking. The chords G, C, D, G, D, G are indicated above the vocal line.