

♩ = 140

More Than Dream (peace be our living)

David MacGregor © 2015 Willow Publishing

WITH PURPOSE

C F C F C F

1. "Peace on earth and mer- cy mild
2. Called to bring your peace- ful king-
3. Je- sus, Sav- iour, born a- mong

C F C F C F

dom.
us

God and sin- ners re- con- ciled."
Li- on rests with lamb to- ge- ther.
bring your peace a- new with- in us.

⁷Am F ⁷Am

Hu- man- kind called: come to- ge- ther. Live in peace
Jus- tice for the poor and ned- y. Em- man- u- el
Hearts of love reach one an- o- ther for the world,

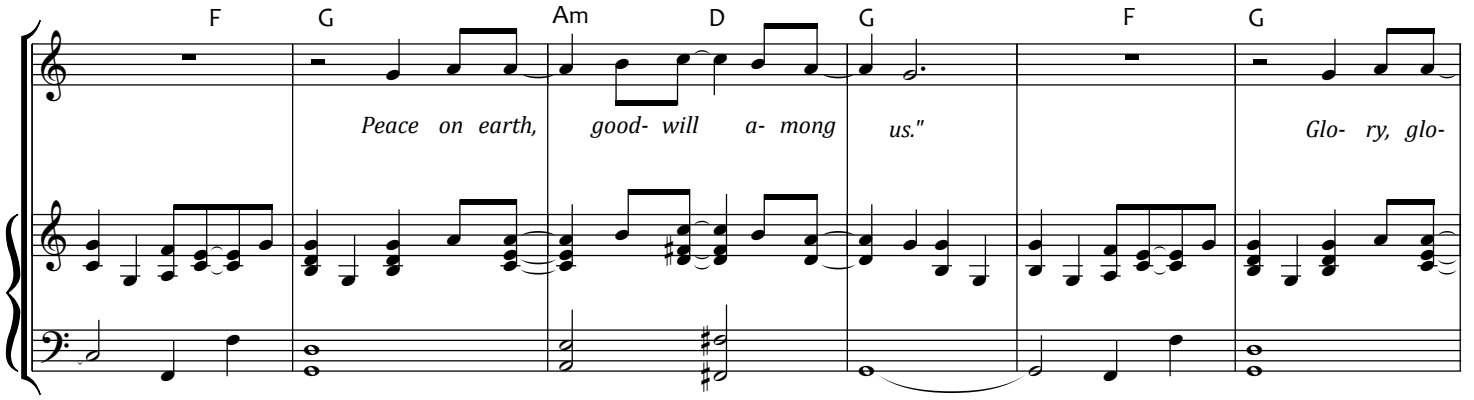
F C F G Am F C

with one a- no- ther.
a child will lead us.
in Your re- deem- ing.

"Glo- ry, glo- ry in the high- est.

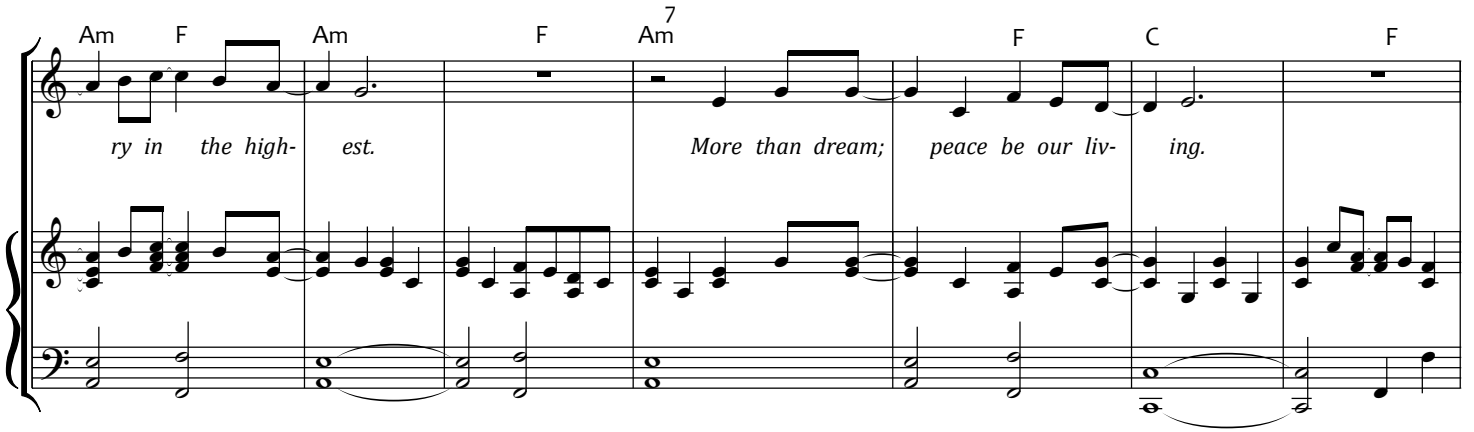
F G Am D G F G

Peace on earth, good-will a-mong us." Glo-ry, glo-



Am F Am F Am⁷ F C F

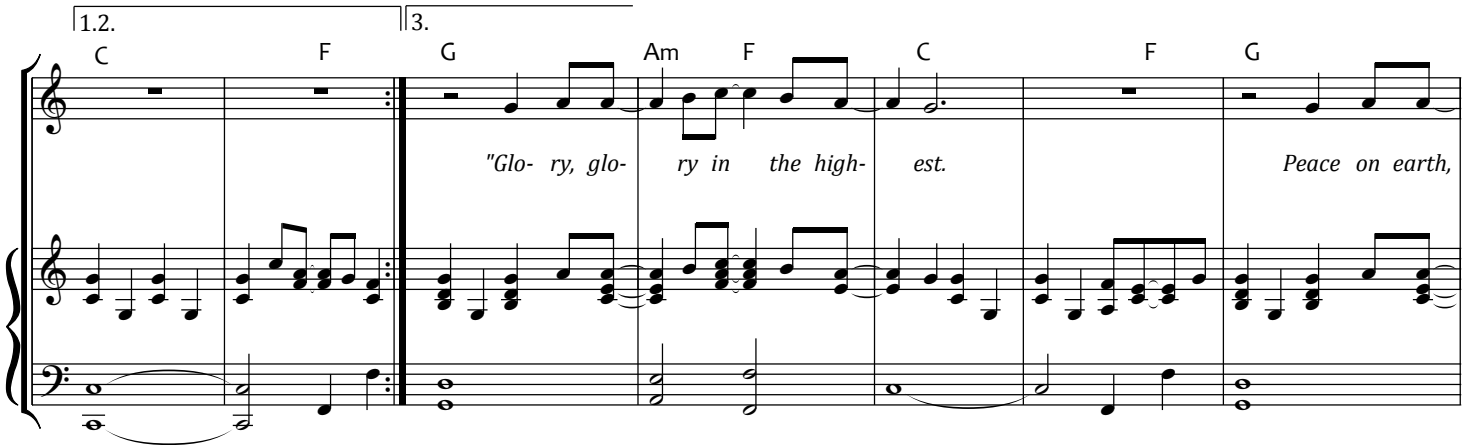
ry in the high-est. More than dream; peace be our liv- ing.



1.2. 3.

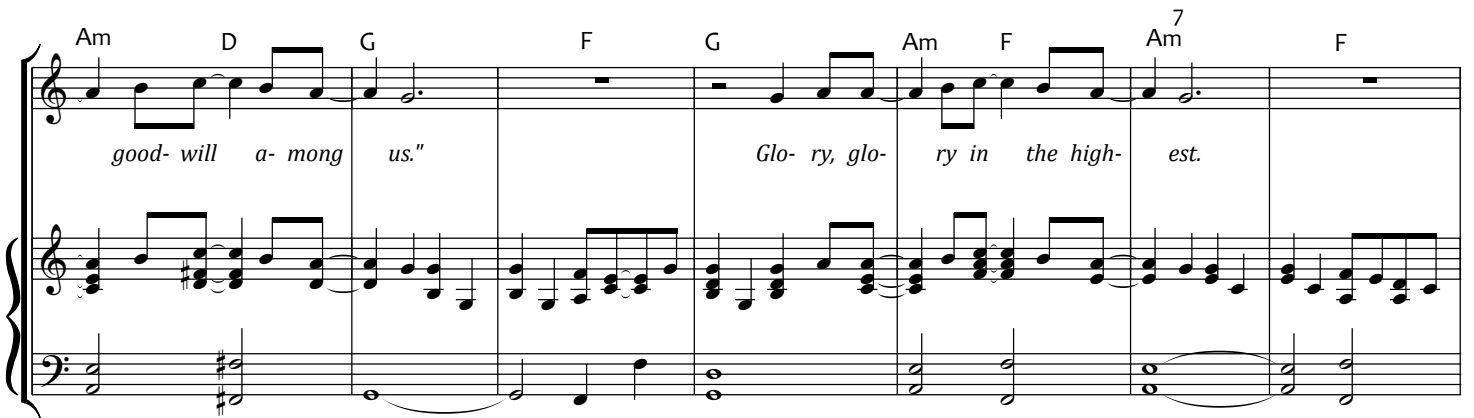
C F G Am F C F G

"Glo-ry, glo-ry in the high-est. Peace on earth,



Am D G F G Am F Am⁷ F

good-will a-mong us." Glo-ry, glo-ry in the high-est.



7
Am F C F C F

More than dream; peace be our liv- ing. More than dream; peace be our liv-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "More than dream; peace be our liv- ing. More than dream; peace be our liv-". Above the vocal line, the chords Am, F, C, F, C, and F are indicated. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some sustained notes in the left hand.

C F C F C F C

ing. More than dream; peace be our liv- ing. rit.

The second system of the musical score continues from the first. It also consists of three staves. The top staff is the vocal line, with the lyrics "ing. More than dream; peace be our liv- ing. rit.". Above the vocal line, the chords C, F, C, F, C, F, and C are indicated. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment continues with the same rhythmic patterns as in the first system. The system concludes with a double bar line and a final chord in the piano accompaniment.