

WITH CONFIDENCE

B^b

C

F

B^b

C/E

(2. You)

F

C

B^b

F

1. Christ you stand be- fore us all, Christ, you come and Christ, you call:
 beck- on us to walk your way, your king- dom come on Earth this day, to

B^b

F

B^b

C/E

F

leave it all be- hind and join my jour- ney. Come with me and find
 lose our life but find it in the ris- ing. Find it in your love

C/E

B^b/D

F

B^b

your life. Live my love and shine my light. Leave it all be- hind
 for all. Find it in com- pas- ion's call: to seek the lost be- hind to whom

F/A

B^b

C

C^{sus 4}

C

CHORUS

C

C/E

F

you. Come and fol- low. And you keep cal- ling me. You keep
 your grace is cal- ling.

cal- ling me. You keep cal- ling me: come and fol- low. You keep

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (Bb).

C C/E F C C/E F B^b C F

cal- ling me. You keep cal- ling me. You keep cal- ling me, and I will fol-

This system contains the second line of the musical score. It includes chord symbols above the vocal line: C, C/E, F, C, C/E, F, B^b, C, and F. The lyrics continue from the previous system.

B^b 1. B^b C/E 2. F/A B^b C F B^b

low. 2. You You keep cal- ling me, and I will fol- low.

This system contains the third line of the musical score. It features a first ending bracket over the first two measures and a second ending bracket over the last three measures. Chord symbols B^b, B^b, C/E, F/A, B^b, C, F, and B^b are placed above the vocal line.

C/E F

rit.

This system contains the final line of the musical score. It shows the piano accompaniment for the last two measures, with a 'rit.' (ritardando) marking in the right-hand treble clef. Chord symbols C/E and F are placed above the vocal line.