

♩=120

The Cross

(C) David MacGregor 2006

WITH RESTRAINT

1 Dm Dm/C B^b Gm A

This block contains the first four measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Chord symbols Dm, Dm/C, B^b, Gm, and A are placed above the staff. Measure 1 starts with a first ending bracket. Measure 4 ends with a repeat sign.

5 9

1. Dy-	ing,	griev-	ing,	suff-	ring,	bleed-
2.3.						
4. Dy-	ing,	griev-	ing,	suff-	ring,	bleed-

1. Dy-	ing,	griev-	ing,	suff-	ring,	bleed-
2. Sor-	row,	giv-	ing,	grace	for-	giv-
3. Tak-	ing,	bear-	ing,	sin	re-	ceiv-
4. mmm ...						
[continue to bar 13]						

Dm Dm/C B^b F/A B^b/G B^b/F B^b6

This block contains measures 5-9. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Dy-ing, griev-ing, suff-ring, bleed- 2.3. 4. Dy-ing, griev-ing, suff-ring, bleed-". The piano part has chord symbols: Dm, Dm/C, B^b, F/A, B^b/G, B^b/F, B^b6. Measure 9 ends with a repeat sign.

2 13

ing, All ...
ing. Love

ing. All the vain things that charm me most, all the things that
inh. Did e'er such love and sor- row meet, e'er such love and
ing. Love so a- maz- ing, so di- vine, so a- maz- ing,
Love so a- maz- ing, so di- vine, so a- maz- ing,

A Dm B^b C

17

charm me most, I sac- ri- fice them to his blood.
sor- row meet, or thorns com- pose so rich a crown?
so di- vine de- mands my soul, my life, my all.
so di- vine de- mands my soul, my life, my all.

A⁷ Dm A⁷ Dm

21

Dm/C B^b Gm A Dm

rit.