

witnesses

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Cm Gm/E^b G Gm Dm/F E^b

Wit- nes- ses at home, wit- nes- ses be-

The first system of music is in 4/4 time and features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

F/D Cm Gm/E^b F^{SUS 4} F Gm

yond, wit- nes- ses so far, far a- way. Saint- ly light for

The second system continues the piece. The piano accompaniment includes a prominent eighth-note pattern in the right hand. The vocal line has a long note on 'way'.

Dm/F E^b F/D Cm Gm/E^b G

Christ, in sun- shine and in strife; fol- low- ing in Je- sus' way.

The third system concludes the piece. The piano accompaniment features a final chord in the right hand and a bass line. The key signature remains two flats.