

# you are mine

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♩ = 140

WITH AFFIRMATION

C Am F G C G CHORUS C F C F

"Child, I love you. Child, I claim you. I de-light

C G<sup>sus 4</sup> G C F

in you for all time. In my gift- ing; in your be- long- ing; child, I love

C Am F G C C<sup>sus 4</sup> C G G<sup>7</sup> C F

you and you are mine." 1. "When you pass through the wat- ers I'll be with you. 2. "Come find life - in full- ness in liv- ing wat- er.

C G G<sup>sus 4</sup> C F C Am

When you walk through the fire you won't be burned. Do not fear. You are In my dy - ing, ris- ing be re- newed. Come, be wel- comed in-

Em F Am/F# G

loved. I have re- deemed you. I'm with - - you al- ways. You are mine." to my liv- ing bo- dy; my Spi- rit life and prom- ise born in

2.<sup>sus4</sup>  
G G C F C F C

you." "Child, I love you. Child, I claim you. I de- light in

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole note G4, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols G, C, F, and C are placed above the staff.

<sup>sus 4</sup> G G C F

you for all time. In my gift- ing; in your be- long- ing; Child, I love

Detailed description: This system contains measures 7 through 12. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment maintains its rhythmic pattern. Chord symbols G, C, and F are placed above the staff.

C Am F G C G F C Am F G C C<sup>sus 4</sup> C

you and you are mine. Child, I love you and you are mine". rit.

Detailed description: This system contains the final six measures of the piece. The vocal line concludes with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment ends with a final chord. Chord symbols C, Am, F, G, and C are placed above the staff. The word 'rit.' is written below the piano part in the final measure.