

♩=120

# The Cross

(C) David MacGregor 2006

WITH RESTRAINT

1 Dm Dm/C B<sup>b</sup> Gm A

The piano introduction consists of four measures. The first measure has a Dm chord, the second a Dm/C chord, the third a B<sup>b</sup> chord, and the fourth a Gm chord followed by an A chord. The melody is in the right hand, starting on a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. The bass line is in the left hand, starting on a half note D3, followed by quarter notes C3, B2, A2, G2, F2, E2, and a half note D2.

5 9

1. Dy- ing, griev- ing, suff- ring, bleed-  
2.3.4,

1. Dy- ing, griev- ing, suff- ring, bleed-  
2. Sor- row, giv- ing, grace ring, giv-  
3. Tak- ing, bear- sin for- ceiv-  
4. mmm ... [continue to bar 13]  
Dm Dm/C B<sup>b</sup> F/A B<sup>b</sup>/G B<sup>b</sup>/F B<sup>b</sup>6

This section contains vocal lines and piano accompaniment for measures 5 through 9. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "1. Dy- ing, griev- ing, suff- ring, bleed- 2.3.4,". The piano accompaniment features a steady bass line with chords in the right hand. The chords are: Dm (bar 5), Dm/C (bar 6), B<sup>b</sup> (bar 7), F/A (bar 8), B<sup>b</sup>/G (bar 9), B<sup>b</sup>/F (bar 10), and B<sup>b</sup>6 (bar 11).

13

ing, All ...

ing. All the vain things that charm me most, all the things that  
inh. Did e'er such love and sor- row meet, e'er such love and  
ing. Love so a- maz- ing, so di- vine, so a- maz- ing,  
Love so a- maz- ing, so di- vine, so a- maz- ing,

A Dm B<sup>b</sup> C

This section contains vocal lines and piano accompaniment for measures 13 through 15. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "ing, All ...". The piano accompaniment features a steady bass line with chords in the right hand. The chords are: A (bar 13), Dm (bar 14), B<sup>b</sup> (bar 15), and C (bar 16).

17

charm me most, I sac- ri- fice them to his blood.  
 sor- row meet, or thorns com- pose so rich a crown?  
 so di- vine de- mands my soul, my life, my all.  
 so di- vine de- mands my soul, my life, my all.

Chords: A<sup>7</sup>, Dm, A<sup>7</sup>, Dm

21

Chords: Dm/C, B<sup>b</sup>, Gm, A, Dm

rit.