

♩ = 120

the temptation song

WITH A JAZZ SWING

David MacGregor © 2015

Dm C B^b A Dm C B^b A Dm C

ooh- wah, ooh- wah ooh- wah, ooh- wah

1. Life is like one big tempta-
 2. For tempta- tion keeps on tempt-
 3. For tempta- tion holds its pow-
 4. So in all of life's tempta-

B^b A Dm A⁷ Dm C

tion; tempt ed ev e ry which way. When we're faced with big tempta-
 ting; al- ways subt- le, in dis- guise. Who's the one in life we live
 er: "Come and put me to the test. Come and see who's wrong and who
 tions, when we're tempt ed to go a- stray. May we take on board God's word

B^b A Dm A^{sus 4} A B^b

tions, time to heed what Je- sus say: Bread a- lone, it just won't feed
 for? Who's the one with whom we'll side? Come and wor- ship God com- plete-
 is right; who is bet- ter than the rest!" "Nev- er put me to the test,"
 to us; Je- sus' truth, his life, his way. Like a road map for our liv-

F Dm Gm A^{sus 4} A Dm C

us. We must feast on God's own word. Take the word of God to
 ly. God a- lone be whom we serve. Take the word of God to
 says God. "My com- mands are for your best" Take the word of God to
 ing, when the path is far from clear, take the word of God to

B^b A Dm A⁷ Dm C B^b A Dm C

heart each day; find- ing life in God's own word.
heart each day. God a- lone be whom we serve.
heart each day. Nev- er put God to the test.
heart each day. Live in joy, in hope, not fear!

ooh- wah,

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A double bar line is placed at the end of the fourth measure.

B^b A Dm

ooh- wah *ooh.*

Detailed description: This system contains the final two measures of the piece. The vocal line continues with the notes 'ooh-' and 'wah' in the first measure, and 'ooh.' in the second measure. The piano accompaniment continues with chords and a bass line. A double bar line is placed at the end of the second measure.