

Sing hosanna

David MacGregor (C) 2009

WITH MOVEMENT

D

Bm

G A G/D D MEN

D WOMEN MEN

Em/D D WOMEN Em/D D ALL D A B^m D/A

G A G/D D D A

Bm A D G E/G sus 4 A A D A

**come to save; come to set us free - - but by grace - - and
ru-sa-lem, king comes to you now - - Prince of peace - - frpm**

The score consists of five staves of music for a four-part choir (SATB) and piano. The top two staves are for the soprano and alto voices, the middle staff is for the bass voice, and the bottom staff is for the tenor voice. The piano part is on the bottom staff. The music is in common time, with a key signature of one sharp (F#). Chords are indicated above the staves, such as D, Bm, G, A, G/D, Em/D, Em/D, D, ALL, D, A, B^m, D/A, G, A, G/D, D, D, A, Bm, A, D, G, E/G, sus 4, A, A, D, A. The lyrics are integrated into the vocal parts, with some parts repeated in parentheses. The score includes movement instructions like 'WITH MOVEMENT' and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked as =130.

Bm A D G E/
G 1. sus 4 A

life and peace. Je-sus,
Dav-id's son. Lay your Sav-iour,
branch-es Lord bles-sed
be-fore him be.
(bow)

2. sus 4 A MEN D WOMEN MEN

bow. Sing ho-san-na (Sing ho-san-na) Sing ho-

Em/D D WOMEN Em/D D ALL A/C# Bm D/A

san-na (Sing ho-san-na) Sing ho-san-na, sing ho-san-na.

G A G/D D ALL D A/C# Bm D/A

Je-sus come in in to save. Sing ho-san-na. Sing ho-san-na.

G A G/D D

Je-sus come in peace, to save.

* portions of the chorus melody acknowledge "Geistliche Kirchengesang", Cologne, 1623