

# Here hangs a man discarded

♩ = 125

words: Brian Wren (C) 1975, rev. 1999  
music: David MacGregor (C) 2006

1

PLAINTIVELY  
Dm

A<sup>sus 4</sup>

Dm

4

A<sup>sus 4</sup>

Dm

A<sup>sus 4</sup>

Dm

Musical notation for the first system, including vocal line and piano accompaniment.

8

A<sup>sus 4</sup>

Dm

A<sup>7</sup>

Dm

12

1. Here  
(3. Can)  
(5. and)

hangs  
he  
love

a man dis-  
give help or  
that free- ly

card- ed,  
com- fort  
en- tered

a  
to  
the

Musical notation for the second system, including vocal line and piano accompaniment.

B<sup>b</sup>

C

Dm

16 A<sup>7</sup>

Dm

scare-  
lives  
pit

crow lif-  
by com-  
of life's

ted  
fort  
des-

high,  
bound,  
pair

a  
where  
can

non-  
drums  
name

Musical notation for the third system, including vocal line and piano accompaniment.

A<sup>7</sup>

Dm

20

Gm<sup>7</sup>

sense point-  
of daz-  
our hid-

ing  
ling  
den

no- where  
prog- ress  
dark- ness

to  
give  
and

all  
strange-  
suf-

Musical notation for the fourth system, including vocal line and piano accompaniment.

2

A<sup>sus 4</sup> Dm 24 B<sup>b</sup> C

who hur- ry by. 2. Can such a clown of  
 ly hol- lowed sound? 4. Life emp- tied of all  
 fer with us there. 6. Christ, in our dark- ness

F 28 Gm A<sup>sus 4</sup> 32A ---- tacet ----

sor- rows still bring a use- ful word where  
 mean- ing, in drained out in bleak dis- tress, can  
 ri- sen, help all who long for light to

Dm A<sup>7</sup> Dm 36 Gm<sup>7</sup>

faith and love seem phan- toms and ev'-  
 share in bro- ken si- lence my deep-  
 hold the hand of pro- mise and walk

A<sup>sus 4</sup> Dm 40 A<sup>sus 4</sup> Dm A<sup>sus 4</sup> Dm 44

ry hope ab- surd? 3. Can  
 est emp- ti- ness; 5. and  
 in- to the night.