

Here hangs a man discarded

=125

PLAINTIVELY

Dm A sus 4 Dm 4 A sus 4 Dm A sus 4 Dm

words: Brian Wren (C) 1975, rev. 1999
music: David MacGregor (C) 2006

1

The musical score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key of D minor (Dm). It features a vocal line with eighth-note patterns and harmonic chords (A sus 4, Dm, 4, A sus 4, Dm). The second staff begins with a bass clef, also in D minor. The third staff starts with a treble clef, a common time signature, and a key of A major (A sus 4, Dm, A7, Dm). The lyrics for this section are: "1. Here (3. Can) (5. and) hangs he love a man give help that free- a to the dis- or com- card- ed, com- fort en- tered". The fourth staff begins with a bass clef, also in A major. The fifth staff starts with a treble clef, a common time signature, and a key of B-flat major (B), followed by C, Dm, A7, Dm. The lyrics for this section are: "scare- lives crow lif- ted high, a where non- drums pit by com- fort bound, can name of life's des- pair". The sixth staff begins with a bass clef, also in B-flat major. The seventh staff starts with a treble clef, a common time signature, and a key of A major (A7, Dm, 20, Gm7). The lyrics for this section are: "sense point- ing no- where to all of dazzling progress give strange- our hid- den dark- ness and suf-". The eighth staff begins with a bass clef, also in A major.

2

A sus 4 Dm 24 B⁷ C

who hur- ry by.
ly hol- lowed sound?
fer with us there.

2. Can
4. Life
6. Christ,
such
emp-
in

a clown of
tied of all
our dark- ness

F 28 Gm A sus 4 32A ---- tacet ----

sor- rows still bring a use- ful word where
mean- ing, drained out in bleak dis- tress, can to
ri- sen, help all who long for light

Dm A⁷ Dm 36 Gm⁷

faith and love seem phan- toms and ev-
share in bro- ken si- lence my deep-
hold the hand of pro- mise and walk

A sus 4 Dm 40 A sus 4 Dm A sus 4 Dm 44

ry hope ab- surd? 3. Can
est emp- ti- ness; 5. and
in- to the night.