

# A Child, a Woman and a Man

Lyrics © Brian Wren 1986 music © David MacGregor 2016

♩ = 105

REFLECTIVELY

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a repeat sign and contains the lyrics: "1. A child, a woman, and a man are". The second staff continues with: "people dear and close to me- a name, a smile, a voice I know, a". The third staff continues with: "hand I touch, a face I see; and more than I can see or know, I". The fourth staff continues with: "know that Je- sus knows and loves that ve- ry wo- man, child and man." and includes a first ending bracket labeled "1.2.3.4" above the staff. The fifth staff concludes with the lyrics "child and man." and includes a second ending bracket labeled "5.7" above the staff.

2. A child, a woman and a man  
are people in a foreign land  
whose word I doubt, whose hopes I fear,  
whose ways I cannot understand;  
and yet I need to feel and know  
how deeply Jesus knows and loves  
that very woman, child and man.
3. For if I somehow shift the blame  
for all my pride and guilt within,  
the foreign people Jesus loves  
will be the scapegoats for my sin,  
as they look evil, I feel good,  
and I can righteously destroy  
what Jesus loves, in Jesus' name.
4. Yet Jesus also was reviled  
and branded as the enemy,  
the scapegoat who embraced the cross  
in love for all, and love for me;  
and when I meet the Lamb of God,  
I find myself, convicted, loved,  
forgiven, healed, and reconciled.
5. Then love us, Jesus, as you can,  
until we see, confess, condemn,  
more than the evil others do,  
the evils we might do to them.  
Come, humanise our speech and thought  
till we are looking through your eyes  
at every woman, child and man.

Brian Wren  
For Greg Hosterman